

Oboe

Concerto for Piccolo Clarinet and Chamber Orchestra

WILLIAM NEIL
Più mosso

♩=48 (Eb Clarinet Cadenza) 6 **A** ♩=58

4
2-5

4
7-10

11 C Tpt. 12 *f* 13 **B** *alternate fingering* *sffp* *ff*

11 C Tpt. 12 *f* 13 **B** *alternate fingering* *sffp* *ff*

14 15 16 **Più mosso** ♩=65

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17 18 *p* 3

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19 **C** (Eb Clarinet Cadenza)

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D Andante ♩=72 2 20-21

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2

Allegro

22 **E** $\text{♩}=50$ Lento accel. 23 $\text{♩}=100$ 24 $\text{♩}=50$ Subito doppio meno mosso accel.

mf *ff* *mf*

25 Allegro $\text{♩}=100$

f *ff*

26 $\text{♩}=50$ Subito doppio meno mosso accel. 27 $\text{♩}=100$ Allegro

28 $\text{♩}=50$ Subito doppio meno mosso accel. 29 $\text{♩}=100$ Allegro

ff

Subito doppio meno mosso

30 $\text{♩}=50$ 31

ff

32 33 34

ff

Più mosso $\text{♩}=58$

35 *f* 36 **F** 37 *f*

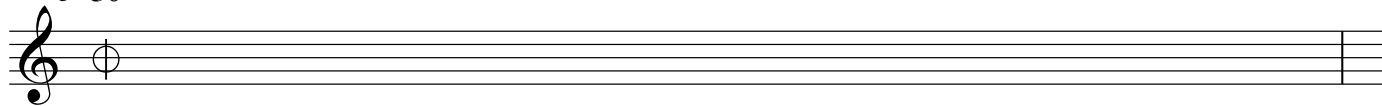
Lento

Poco a poco accel.

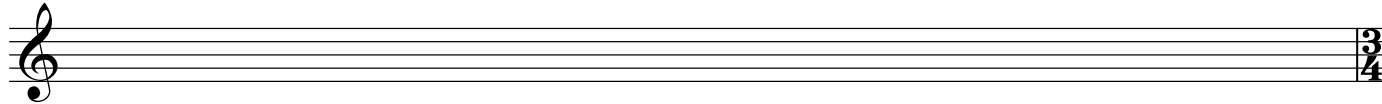
3

E♭ Clarinet Cadenza

38 ♩=50

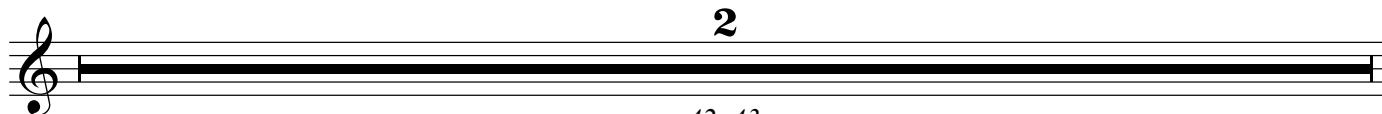


39



Più mosso

40 **G** ♩=65



42-43

44 *Tpt.:*



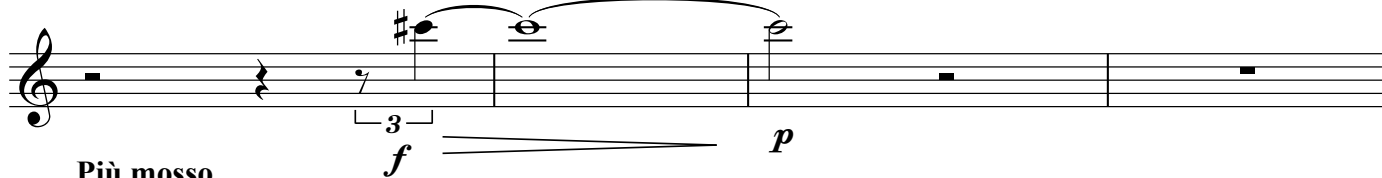
47



49

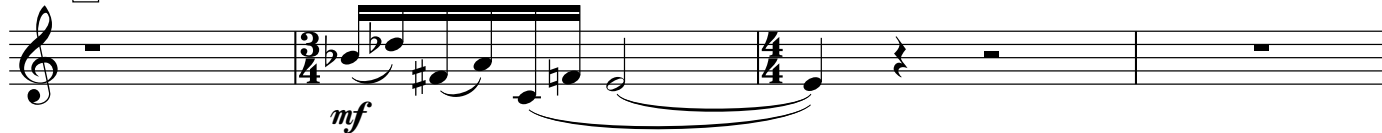


51



Più mosso

55 **I** ♩=72



4

Lento**J**

♩=50

2

59–60

8

61–68

2

69–70

71 **K****E♭ Clarinet Cadenza**

72

L**Più mosso** ♩=65**3**

73–75

2

76–77

78

79

3

80–82

f

83–86

83–86

87

p

88

89

90

4

91–94

95 *rit.*

96 B. Tbn. *play:* 97 *ff* 98 **M** *A tempo* 99 *f*

100 101 *3*

102 *ff* 103 *ff* 104 *f* 105 *f*

106 **N** *f* *sfp* 107 *f* *p* *f* *p* *f* *p*

108 *p* *5* *3* *f* *2* 109–110

111 112

113 114

115 116 117 *3* *f* *sfp* *f* 118 *f* *> p* *f* *tr*

119 *ff* 120 **O** *tr* *Andante* $\text{♩} = 72$

The musical score is for a B. Tbn. part. It begins at measure 96 with a bass clef and a treble clef. The key signature has one flat (B-flat). The score includes various dynamics: *ff* (fortissimo), *f* (forte), *sfp* (sforzando piano), *p* (piano), and *Andante* (slow). There are also articulations like accents, slurs, and trills. The tempo changes from *A tempo* to *Andante* at measure 120, with a tempo marking of $\text{♩} = 72$. The score is divided into measures 96 through 120, with some measures containing multiple staves or complex rhythmic figures. The piece concludes with a final measure at 120 marked with a box 'O' and a trill.

121 **A tempo** $\text{♩} = 65$

123 **A tempo** $\text{♩} = 65$

125 **A tempo** $\text{♩} = 65$

127 **A tempo** $\text{♩} = 65$

128 **P** **Andante** $\text{♩} = 72$

129 **A tempo** $\text{♩} = 65$

131 **A tempo** $\text{♩} = 65$

132 **A tempo** $\text{♩} = 65$

133 **A tempo** $\text{♩} = 65$

134 **Poco a poco accel.**

135 **A tempo** $\text{♩} = 65$

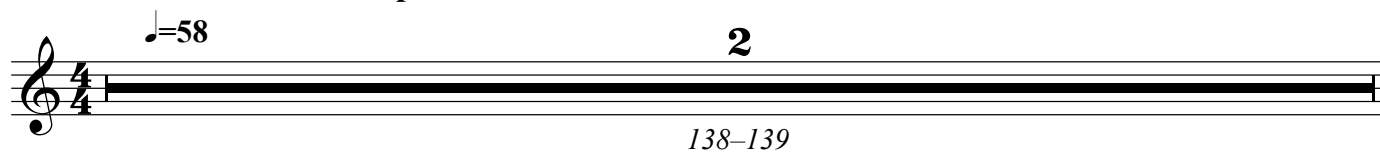
alternate fingering

136 **Presto** $\text{♩} = 107$

137 **Q** $\text{♩} = 54$

Subito doppio meno mosso

Più mosso Poco a poco accel.



A tempo

